Calvino and the Age of Neorealism

minaccia. "Sono uno scrittore" afferma Moravia, "e mi è sembrato naturale servirmi della scrittura per combattere una guerra di liberazione dalla guerra". Moravia confessa in una lucida e provocatoria intervista a se stesso come "l'ossessione" nucleare sia entrata a forza, quasi suo malgrado, nella sua opera letteraria.

Library of Congress Catalog

Romanische Bibliographie Surveys the Italian writer's development over four decades paying particular attention to his early explorations of the themes of alienation and the breakdown of communication

Boccaccios Decameron

Contemporary Authors New Revision Kozma examines the use of metaphor and simile in the works of the twentieth-century Italian fiction writer Alberto Moravia, whose novels include Gli indiferenti (1929) and La Romana (1947). She provides a comprehensive description of types of imagery in Moravia's work, organizing this compendium into a series of categories such as images of thought, nature, food, and the human body.

National Union Catalog The Years of Alienation in Italy offers an interdisciplinary overview of the socio-political, psychological, philosophical, and cultural meanings that the notion of alienation took on in Italy between the 1960s and the 1970s. It addresses alienation as a social condition of estrangement caused by the capitalist system, a pathological state of the mind and an ontological condition of subjectivity. Contributors to the edited volume explore the pervasive influence this multifarious concept had on literature, cinema, architecture, and photography in Italy. The collection also theoretically reassesses the notion of alienation from a novel perspective, employing Italy as a paradigmatic case study in its pioneering role in the revolution of mental health care and factory work during these two decades.

Italienische Studien

The National Union Catalogs, 1963- In response to the escalating need for up-to-date information on writers, Contemporary Authors® New Revision Series brings researchers the most recent data on the world's most-popular authors. These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up-to-date, and
completely replace the original Contemporary Authors® entries. For your convenience, a soft-cover cumulative index is sent biannually.

L'inverno nucleare

Alberto Moravia

The Italian Short Story through the Centuries


Rowohlts deutsche Enzyklopädie

Opere complete

Impegno controvoglia This book pursues the specific case of Italian travel narratives in the Far East, through a focus on the experience of Japan in works by writers who visited the Land of the Rising Sun beginning in the Meiji period (1868-1912) and during the concomitant opening of Japan's relations with the West. Drawing from the fields of Postcolonial and Transnational Studies, analysis of these texts explores one central question: what does it mean to imagine Japanese culture as contributing to Italian
culture? Each author shares in common an attempt to disrupt ideas about dichotomies and unbalanced power relationships between East and West. Proposing the notion of 'relational Orientalism, ' this book suggests that Italian travelogues to Japan, in many cases, pursued the goal of building imaginary transnational communities, predicated on commonalities and integration, by claiming what they perceived as 'Oriental' as their own. In contrast with a long history of Western representations of Japan as inferior and irrational, Searching for Japan identifies a positive overarching attitude toward the Far East country in modern Italian culture. Expanding the horizon of Italian transnational networks, normally situated within the Southern European region, this book reinstates the existence of an alternative Euro-Asian axis, operating across Italian history.

Library of Congress Catalogs

The Existentialism of Alberto Moravia

Twentieth-century Italian Literature in English Translation Tra il 1929, anno di pubblicazione del suo primo romanzo, Gli indifferenti, e il 1990, quando improvvisamente scompare nella sua casa romana, Alberto Moravia osserva l’Italia, viaggia in un mondo di cui analizza l’evoluzione catastrofica e partecipa all’elaborazione del romanzo moderno. Scrittore precoce – a diciassette anni comincia la redazione di un romanzo considerato un capolavoro assoluto –, ottiene una notorietà immediata. Antifascista, coraggioso difensore delle sue posizioni intellettuali, Moravia è perseguitato dalle leggi razziali prima e durante la guerra, ma riesce ugualmente a pubblicare. Dai suoi romanzi di successo (Agostino, Il conformista, Il disprezzo, La noia) sono tratti film che ne consolidano la notorietà. Grande reporter, segue da vicino i maggiori avvenimenti del XX secolo, raccontati attraverso testimonianze da Stati Uniti, India, Cina, Giappone, Unione Sovietica e Africa. Distinguendo sempre la ricerca artistica dall’impegno politico, che esige altre azioni e altri linguaggi, la sua opera e il percorso della sua vita rivelano una personalità che vuole affrancarsi dalle origini borghesi: “L’anormale ero io” scriverà. La sua vita affettiva lo vede legato a tre donne di grande temperamento (Elsa Morante, Dacia Maraini, Carmen Llera), mentre coltiva intense relazioni con due generazioni di letterati: su tutti l’amico Pier Paolo Pasolini, ma anche Bontempelli e Malaparte, Sciascia ed Elkann. René de Ceccatty costruisce una vera e propria biografia intellettuale di Alberto Moravia, il racconto appassionato di una vita all’ insegna della libertà, riflesso di un secolo che ha segnato profondamente
l’Italia e il mondo intero.

Opere complete Beginning with 1953, entries for Motion pictures and filmstrips, Music and phonorecords form separate parts of the Library of Congress catalogue. Entries for Maps and atlases were issued separately 1953-1955.

Nuovi Argomenti (40)

Fascist Modernities This bibliography lists English-language translations of twentieth-century Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.


The Years of Alienation in Italy

Opere complete Describes the cultural impact of World War II on the anti-Fascist intellectuals of France, Germany, and Italy, and investigates the ways in which they helped shape Europe’s reconstruction.

Searching for Japan "Il Moravia ‘politico’ riflette sui temi pubblici dell’attualità contemporanea la stessa situazione che il Moravia ‘scrittore’ indaga sul piano privato e interiore dei personaggi. I saggi politici tendono ad esplicitare e a ridurre il contrasto che nell’opera narrativa è implicito e fecondo, formulando da un lato la denuncia di un orizzonte ristretto e sostanzialmente borghese, e manifestando dall’altro lato la tensione utopica verso alternative possibili. È questa dialettica profonda a caratterizzare l’engagement di M oravia, che dunque si muove tra la polarità negativa del ‘già visto’, entro cui si iscrivono esperienze oppressive pur tanto diverse tra
loro quali il vittorianesimo, il fascismo, lo stalinismo, e la polarità positiva del nuovo e del ‘mai visto’, che ha qui una sorta di suggestivo e precoce manifesto nel saggio del 1944 su La speranza, ovvero cristianesimo e comunismo e che Moravia addita poi, con un entusiasmo talora disarmante, in esperienze storiche come la rivoluzione culturale cinese, oppure la contestazione studentesca del Sessantotto o, in una diversa accezione, l’emergenza del Terzo Mondo. Tra il saggio del 1944 e l’anelito utopico del decennio 1968-1978 si crea così in Impegno controvoglia un cortocircuito significativo, che, mentre si presta a facilì smentite e talora ad atroci ironie, documenta un aspetto importante e caratteristico del pensiero di Moravia. 

Dall’Introduzione di Simone Casini

Architecture and the Novel Under the Italian Fascist Regime

Vergessene Literatur des ventennio nero Desire for love, desire for knowledge, desire to possess, desire to desire and to be desired: our life is shaped by what we want and by our efforts to achieve it. Hailed by philosophers and psychoanalysts as the core of human identity, desire informs not only our actions, but also our dreams and hopes and their sublimation into art and literature. This collection of essays explores how desire is portrayed in modern and contemporary Italian literature, by analysing some of the most interesting literary figures of the last two centuries. The authors of this collection approach desire from various perspectives – psychoanalytical, sociological, political and semiotic – in order to show that desire, albeit at times not explicitly mentioned, pervades the literary works of modern and contemporary Italy, either as a central theme or as the secret motor of the narrative. Through the fil rouge of desire, the essays of this collection highlight the international dimension of Italian literature, establishing a connection between Italian authors and the major theoretical works of the last two centuries. As the notion of desire, as represented in literary texts, is informed by psychoanalytical and philosophical concepts that operate across the boundaries of nationality and language, modernists and scholars of Comparative Literature will find the papers in this book of considerable interest.

Dino Buzzati Die Buchreihe Mimesis präsentiert unter ihrem neuen Untertitel Romanische Literaturen der Welt ein innovatives und integrales
Verständnis der Romania wie der Romanistik aus literaturwissenschaftlicher und kulturtheoretischer Perspektive. Sie trägt der Tatsache Rechnung, dass die faszinierende Entwicklung der romanischen Literaturen und Kulturen in Europa wie außerhalb Europas neue weltweite Dynamiken in Gang gesetzt hat, welche die großen Traditionen der Romania fortschreiben und auf neue Horizonte hin öffnen.

In Mimesis kommt ein transareales, die europäische und die außereuropäische Welt romanischer Literaturen und Kulturen zusammendenkendes Verständnis der Romanistik zur Geltung, das über nationale wie disziplinäre Grenzziehungen hinweg die oft übersehenen Wechselwirkungen zwischen unterschiedlichen Traditions- und Entwicklungslinien in Europa und den Amerikas, in Afrika und Asien entfaltet. Im Archipel der Romanistik zeigt Mimesis auf, wie die dargestellte Wirklichkeit in den romanischen Literaturen der Welt die Tür zu einem vielsprachigen Kosmos verschiedenartiger Logiken öffnet.

Literatur und Ideologie This collection of thirteen essays brings together Italian and American scholars to present a cooperative analysis of the Italian short story, beginning in the fourteenth century with Giovanni Boccaccio and arriving at the twentieth century with Alberto Moravia and Anna Maria Ortese. Throughout the book, the contributors carefully and intentionally unpack and explain the development of the short story genre and demonstrate the breadth of themes – cultural, historical and linguistic – detailed in these narratives. Dedicated to a genre “devoted to lightness and flexibility, as well as quickness, exactitude, visibility and multiplicity,” this collection paints a careful and exacting picture of an important part of both Italian and literary history.

The Fire Within

L'uomo come fine

Tragedy as Encounter

Theatralisierung der Wirklichkeit und Wirklichkeit des Theaters

The Architecture of Imagery in Alberto Moravia's Fiction

University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles This book makes
the case that the idea of a "world" in the cultural and philosophical sense is not an exclusively Western phenomenon. During the Cold War and in the wake of decolonization a plethora of historical attempts were made to reinvent the notions of world literature, world art, and philosophical universality from an anticolonial perspective. Contributing to recent debates on world literature, the postcolonial, and translatability, the book presents a series of interdisciplinary and multilingual case studies spanning Europe, the United States, and China. The case studies illustrate how individual anti-imperialist writers and artists set out to remake the conception of the world in their own image by offering a different perspective centered on questions of race, gender, sexuality, global inequality, and class. The book also discusses how international cultural organizations like the Afro-Asian Writers’ Bureau, UNESCO, and PEN International attempted to shape this debate across Cold War divides.

das andere denken, schreiben, sehen This cultural history of Mussolini's dictatorship discusses the meanings of modernity in interwar Italy. The work argues that fascism appealed to many Italian intellectuals as a new model of modernity that would resolve the European and national crises.

L'uomo come fine e altri saggi di Moravia [psued

A Handbook for Teachers of Italian This book is open access under a CC BY 4.0 license "Francesca Billiani and Laura Pennacchietti draw brilliantly and with precision the evolution of the new architecture and of the national novel (with insights on translations of international novels), whose profiles had been shaped from different angles, especially in the 1930s. These two fields, apparently so distant one from the other, had never been analysed in parallel. This book does this and uncovers several points of contact between the two, spanning propaganda and theoretical turning points."

— Chiara Costa and Cornelia Mattiacci, Fondazione Prada, Italy

"This book shows convincingly how the arte di Stato during Fascism was created with the morality of a new novel as well as architecture. It is surprising to read how one of the representatives of State art, Giuseppe Bottai, is also one of the finest critics of realist novels and rationalist architecture. More than parallel endeavours, the system of the arts during the Fascist regime should be viewed as a series of intersections of cultural, political and aesthetic discourses."

— Monica Jansen, Utrecht University, The Netherlands

Architecture and the Novel under the Italian Fascist Regime discusses the relationship between the novel and architecture during the Fascist period in
Italy (1922-1943). By looking at two profoundly diverse aesthetic phenomena within the context of the creation of a Fascist State art, Billiani and Pennacchietti argue that an effort of construction, or reconstruction, was the main driving force behind both projects: the advocated “revolution” of the novel form (realism) and that of architecture (rationalism). The book is divided into seven chapters, which in turn analyze the interconnections between the novel and architecture in theory and in practice. The first six chapters cover debates on State art, on the novel and on architecture, as well as their historical development and their unfolding in key journals of the period. The last chapter offers a detailed analysis of some important novels and buildings, which have in practice realized some of the key principles articulated in the theoretical disputes. Francesca Billiani is Senior Lecturer in Italian Studies and Director of the Centre for Interdisciplinary Research in the Arts and Languages at the University of Manchester, UK. Laura Pennacchietti is Research Associate in Italian Studies at the University of Manchester, UK.

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